

Alto I $\text{♩} = 120$ The Way You Look To Ton 91

mp

A

mp

mp

< mf dim p

B

mp

mp

< mf dim p

The Way You Look Tonight

C

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of notes with stems pointing up. A dynamic marking 'ms' is written below the first few notes.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains notes with stems pointing up, some with beams. A dynamic marking 'cresc' is written below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains notes with stems pointing up. A dynamic marking 'mp' is written below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains notes with stems pointing up. A dynamic marking 'cresc' is written below the staff.

D

Musical staff 5: Treble clef, key signature of three sharps. The staff contains notes with stems pointing up, some with beams. A dynamic marking 'mp' is written below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains notes with stems pointing up, some with beams. A dynamic marking 'mp' is written below the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains notes with stems pointing up, some with beams. A dynamic marking 'ms' is written below the staff.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains notes with stems pointing up, some with beams. A dynamic marking 'mp cresc' is written below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains notes with stems pointing up, some with beams. A dynamic marking 'mp' is written below the staff.

F

Musical staff 10: Treble clef, key signature of three sharps. The staff contains notes with stems pointing up, some with beams. A dynamic marking 'mp' is written below the staff.

mp

Handwritten musical score for "The Way You Look Tonight" (Alt. I). The score consists of seven staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include a box around a 'G' chord on the second staff, a 'f' dynamic marking, a '3' triplet, an accent (^), a '2' marking, 'Rit.' (ritardando), and a 'p' (piano) dynamic. The score ends with a double bar line on the seventh staff.

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AIT. II $\text{♩} = 120$

The Way You Look Tonight

Pg 1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melody with eighth and quarter notes, some with accents (^). A dynamic marking of *mp* is present below the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring similar rhythmic patterns and accents.

Musical staff 3: Continuation of the melody. A boxed letter 'A' is written at the beginning of the staff. A dynamic marking of *mp* is present below the staff.

Musical staff 4: Continuation of the melody, ending with a fermata over the final note.

Musical staff 5: A guitar-style accompaniment staff. It begins with a *f* dynamic marking, followed by a series of notes with a slur and a *mp* dynamic marking. A '6' is written above the staff, and a '2' is written above the final measure.

Musical staff 6: Continuation of the melody. It includes dynamic markings of *mf*, *dim*, and *p*.

Musical staff 7: Continuation of the melody. A boxed letter 'B' is written at the beginning of the staff. A dynamic marking of *mp* is present below the staff.

Musical staff 8: Continuation of the melody, ending with a fermata over the final note.

Musical staff 9: A guitar-style accompaniment staff. It begins with a *f* dynamic marking, followed by a series of notes with a slur and a *mp* dynamic marking. A '6' is written above the staff, and a '2' is written above the final measure.

Musical staff 10: Continuation of the melody. It includes dynamic markings of *mf*, *dim*, and *p*.

Alto II

The Way You Look Tonight

C

Handwritten musical notation for the first staff, starting with a treble clef and a key signature of two sharps (F# and C#). The staff contains several measures of music with notes and rests.

Handwritten musical notation for the second staff, continuing the piece with notes and rests.

cresc - - - f

Handwritten musical notation for the third staff, featuring notes and rests.

> mp

Handwritten musical notation for the fourth staff, including notes and rests.

cresc - - - f

D

Handwritten musical notation for the fifth staff, starting with a treble clef and a key signature of two sharps. It includes notes, rests, and accents (^).

mp

Handwritten musical notation for the sixth staff, continuing the piece with notes and rests.

Handwritten musical notation for the seventh staff, including notes, rests, and a double bar line with a repeat sign.

f

mp

unis

E

Handwritten musical notation for the eighth staff, including notes, rests, and a double bar line with a repeat sign.

mp cresc

f

Handwritten musical notation for the ninth staff, including notes and rests.

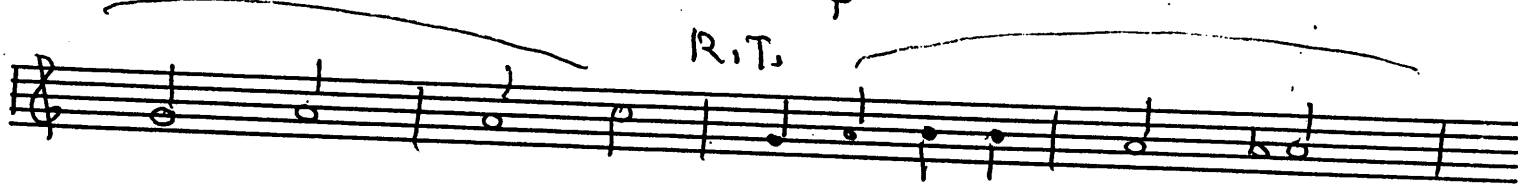
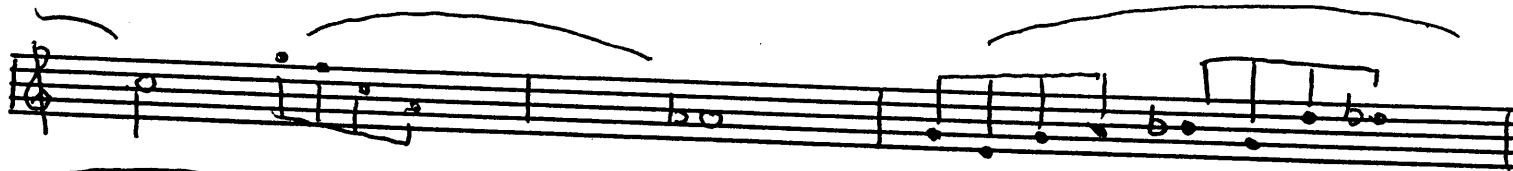
Handwritten musical notation for the tenth staff, including notes and rests.

> mp

Alto II

The Way You Look Tonight

Pg 3



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Tenor I ♩ = 120

The Way You Look Tonight

Page 1

♩ = 120

A

B

Tenor I

The Way You Look Tonight

C

mf

f

>mp

cresc

D

mp

mp

mp

E

mp cresc

mp

F

>mp

Chorus I

The Way You Look Tonight

P. 3

Handwritten musical score for 'The Way You Look Tonight'. The score consists of seven staves of music in treble clef. The key signature is G major (one sharp). The time signature is 4/4. The music features various melodic lines with slurs, ties, and ornaments. A box labeled 'G' is present on the second staff. Performance markings include 'f' (forte), 'p' (piano), and 'RIT' (ritardando). The score concludes with a double bar line on the seventh staff.

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Tenoy II ♩ = 120 The Way You Look Tonight Pg 4

Handwritten musical notation for the first staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 120. The music begins with a dynamic marking of *mp*. The staff contains several measures of music with various note values, including eighth and sixteenth notes, and rests. There are slurs and accents throughout the staff.

Handwritten musical notation for the second staff, continuing the melody from the first staff. It maintains the same key signature and time signature. The music includes slurs and accents.

Handwritten musical notation for the third staff, marked with a boxed letter 'A' in the left margin. It continues the melody with a dynamic marking of *mp*. The staff includes slurs and accents.

Handwritten musical notation for the fourth staff, continuing the melody. It includes slurs and accents.

Handwritten musical notation for the fifth staff. It features a fermata over a note, followed by a double bar line and a second ending bracket labeled '2'. A dynamic marking of *mp* is present below the staff.

Handwritten musical notation for the sixth staff. It includes dynamic markings of *mf* and *dim*, followed by a series of rests. The staff ends with a dynamic marking of *p*.

Handwritten musical notation for the seventh staff, marked with a boxed letter 'B' in the left margin. It continues the melody with a dynamic marking of *mp*. The staff includes slurs and accents.

Handwritten musical notation for the eighth staff, continuing the melody. It includes slurs and accents.

Handwritten musical notation for the ninth staff. It features a fermata over a note, followed by a double bar line and a second ending bracket labeled '2'. A dynamic marking of *mp* is present below the staff.

Handwritten musical notation for the tenth staff. It includes dynamic markings of *mf* and *unis*. The staff ends with a dynamic marking of *p*.

error

The Way You Look Tonight

C

mf

f

>mp

cresc

D

mp

f

mp cresc

E

f

>mp

F

Tenor II

The Way You Look Tonight

Pg 3

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Bariitone $\text{♩} = 120$ The Way You Look Tonight 94

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music includes a dynamic marking of *mp* and various melodic lines with slurs and accents.

Handwritten musical notation for the second staff, continuing the melodic lines from the first staff with slurs and accents.

Handwritten musical notation for the third staff, starting with a boxed letter 'A' in the left margin and a dynamic marking of *mp*.

Handwritten musical notation for the fourth staff, continuing the melodic lines with slurs and accents.

Handwritten musical notation for the fifth staff, including a guitar-style chord diagram for a barre (6) and a double bar line with a '2' below it. A dynamic marking of *mp* is present.

Handwritten musical notation for the sixth staff, featuring dynamic markings of *mf*, *dim*, and *p*.

Handwritten musical notation for the seventh staff, starting with a boxed letter 'B' in the left margin and a dynamic marking of *mp*.

Handwritten musical notation for the eighth staff, continuing the melodic lines with slurs and accents.

Handwritten musical notation for the ninth staff, including a guitar-style chord diagram for a barre (6) and a double bar line with a '2' below it. A dynamic marking of *mp* is present.

Handwritten musical notation for the tenth staff, featuring dynamic markings of *mf*, *dim*, and *p*.

Baritone

The Way You Look Tonight

C

16

D

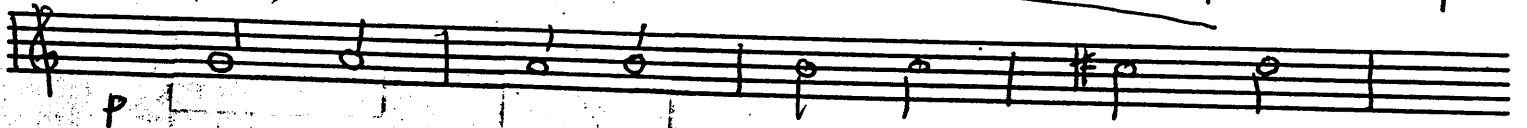
mp

G

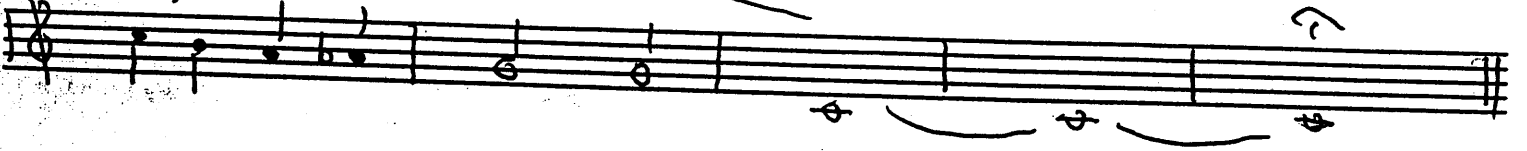
BariTone

The Way You Look Tonight

Page 3



Rit.



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T&PI $\text{♩} = 120$

The Way You Look Tonight

Pg 1

$\text{♩} = \text{♩}^3$ *cup*

mp <mf

mp <mf

A

p <mf >mp

<mf dim

p mp

mp

p mf 2 open

mf dim p

C

mf 4

mf cresc f >mp

mf cresc - f

mp > p

mp f

f

F

6

mf f

4

2

mp

Rit

3

bell Tones

Trp II

The Way You Look Tonight

mf cresc - f

D

mp > p cresc - mf

>mp

mf

E

f

F

G

mf

2

RIT

mp

3

bell tones

Trp III $\text{♩} = 120$

The Way You Look Tonight

Handwritten musical notation on a staff with treble clef and key signature of three sharps (F#, C#, G#). The music begins with a dynamic marking of *mp* and a *cup* (crescendo) marking. The notes are mostly quarter and eighth notes with slurs.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It continues the melody with dynamic markings of *>mp* and *<mf*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It includes a boxed section labeled **A** with a fermata over a whole note. Dynamic markings include *p*, *<mf*, and *>mp*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It features a second fermata marked with a '2'. Dynamic markings include *<mf* and *dim*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It includes a boxed section labeled **B** with a fermata. Dynamic markings include *p* and *mp*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It continues the melodic line with slurs and dynamic markings.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It includes a fermata marked with a '2' and the word 'open' written next to it. Dynamic markings include *p* and *<mf*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It features a fermata and dynamic markings of *<mf*, *dim*, and *p*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It includes a boxed section labeled **C** with a fermata marked with a '4'. Dynamic markings include *mf*.

Handwritten musical notation on a staff with treble clef and key signature of three sharps. It concludes the piece with dynamic markings of *mf*, *cresc*, and *f >mp*.

4

D

6

mf

mp

> p

f

2

mp

f

E

3

f

2

f

F

6

mf

f

G

4

2

RIT

mp

3

Bell Tones

P

Trp IV $\text{♩} = 120$ The Way You Look Tonight

cup
mp <mf

>mp <mf

[A] 7 p <mf >mp

2 <mf dim

[B] mp

mp

p <mf 2 open

<mf dim p

[C] 4 mf

mf cresc. >mp

4

D

mf cresc. - f

6

2

> mp

E

3

mp cresc. - f

f

F

6

G

mf

4

2

mp

Rit

3

bell Tones

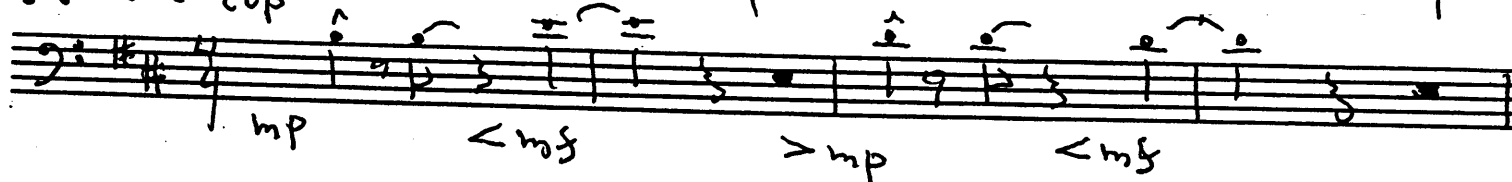
P

Trb I $\text{♩} = 120$
 $\text{♩} = \text{♩}^3$ cup

The Way You Look Tom

Pg 1

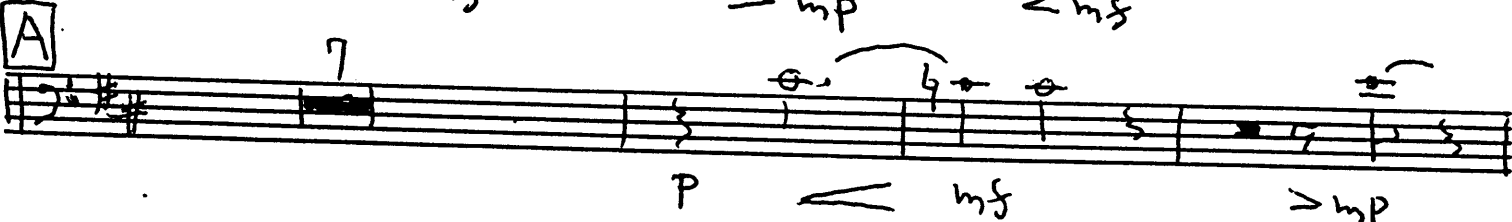
mp <mf >mp <mf



>mp <mf >mp <mf



A 7 P <mf >mp



2 <mf dim



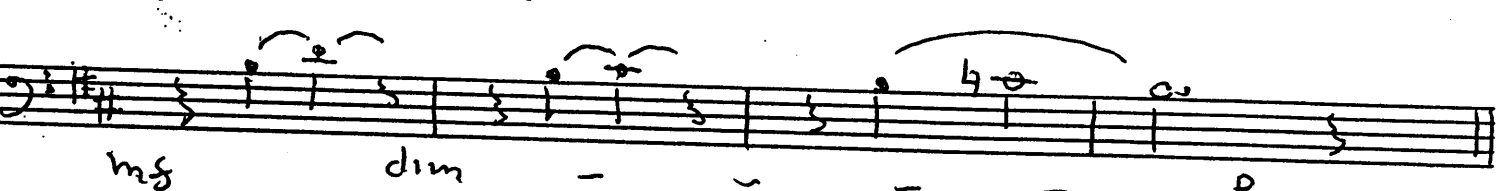
B P mp



P <mf 2 open



mf dim



C 2 P



2



Trb I

The Way You Look Tonight

2

mp

2

D

6

mf

mp > p

mf

> mp

E

f

> mp

G

mf

f

Tyb I

The Way You Look Tonight

Pg 3

Handwritten musical notation for the first staff of 'The Way You Look Tonight'. The staff is in bass clef with a key signature of two flats (Bb, Eb). It begins with a treble clef and a key signature of two flats. The notation includes several chords and melodic lines with slurs and ties.

Handwritten musical notation for the second staff of 'The Way You Look Tonight'. The staff is in bass clef with a key signature of two flats. It continues the melodic and harmonic material from the first staff, featuring chords and slurs.

Handwritten musical notation for the third staff of 'The Way You Look Tonight'. The staff is in bass clef with a key signature of two flats. It includes rhythmic markings such as '7' and '3' above notes, and continues the piece's development.

Rit. ^{mp}

Handwritten musical notation for the fourth staff of 'The Way You Look Tonight'. The staff is in bass clef with a key signature of two flats. It features a 'bell tones' section with a 'p' dynamic marking. The notation includes chords and slurs, with a '2' above the first measure.

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Trb II ♯ = 120
♩ = ♯³ ♮ CUP

The Way You Look Tonight

2

mp

2

mf f

D

6

mp > p

mf > mp

E

f

(4)

f

F

> mp

f

mf f

G

f

Trb II

The Way You Look Tonight

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Trb III The Way You Look Tonight

♩ = 120
♩ = 13♯

cup
mp <mf >mp <mf

>mp <mf <mf

A
7
p <mf >mp

2
<mf dim

B
p mp

2 open
p <mf >mp

mf dim

C
2
mf

2

Trb III

The Way You Look Tonight

Pg 2

2

mp

2

mf

D

6

mp

> p

mf

> mp

E

f

f

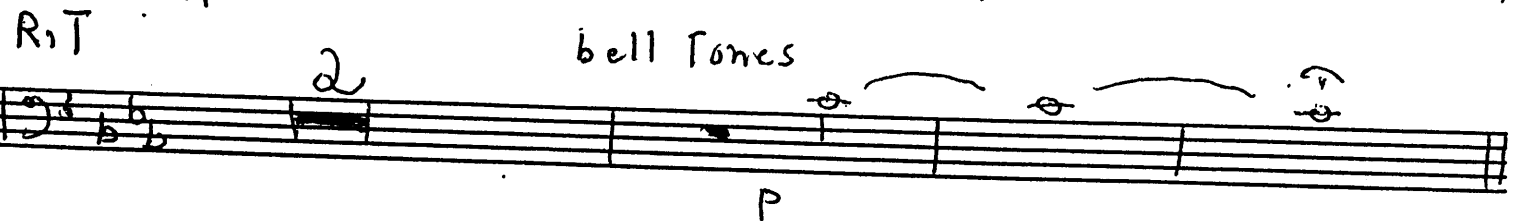
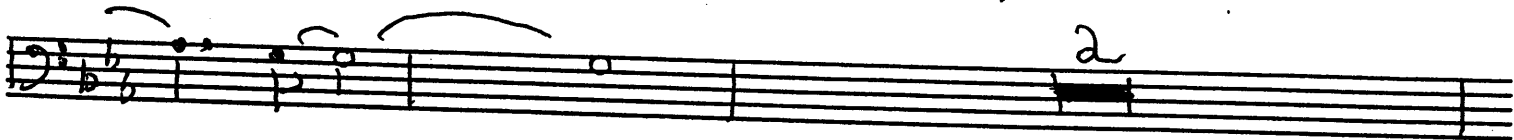
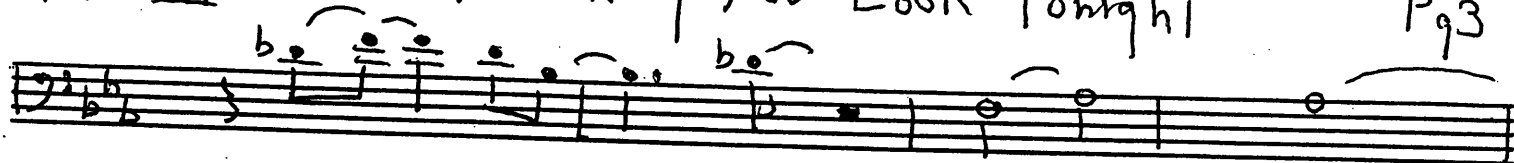
> mp

G

Trb III

The Way You Look Tonight

Pg 3



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Trb IV ♩ = 120
♩ = ♩³

The Way You Look Tonight

Pg 1

cup
mp <mf >mp <mf

>mp <mf >mp <mf

A
7
p <mf >mp

2
<mf dim

B
p mp

p <mf >mp

mf dim

C
2
mf

2
mf cresc f

2

mp

2

mf

8

D

6

mp

> p

mf

> mp

E

8

F

> mp

mf

8

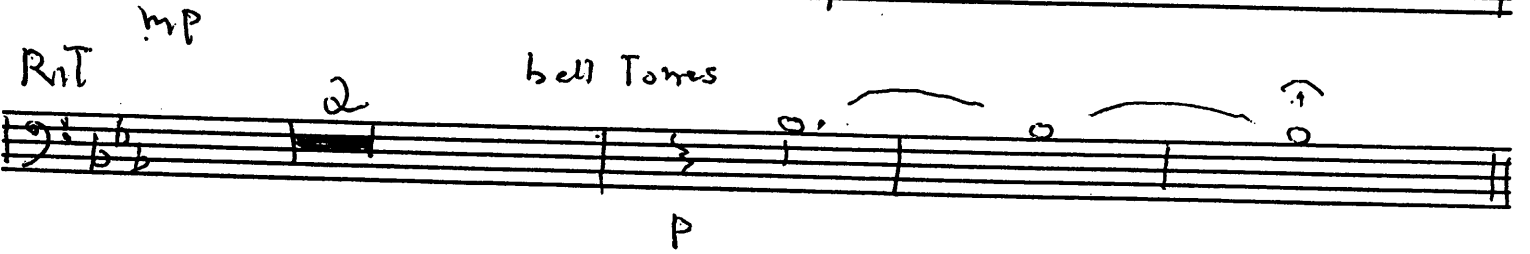
G

8

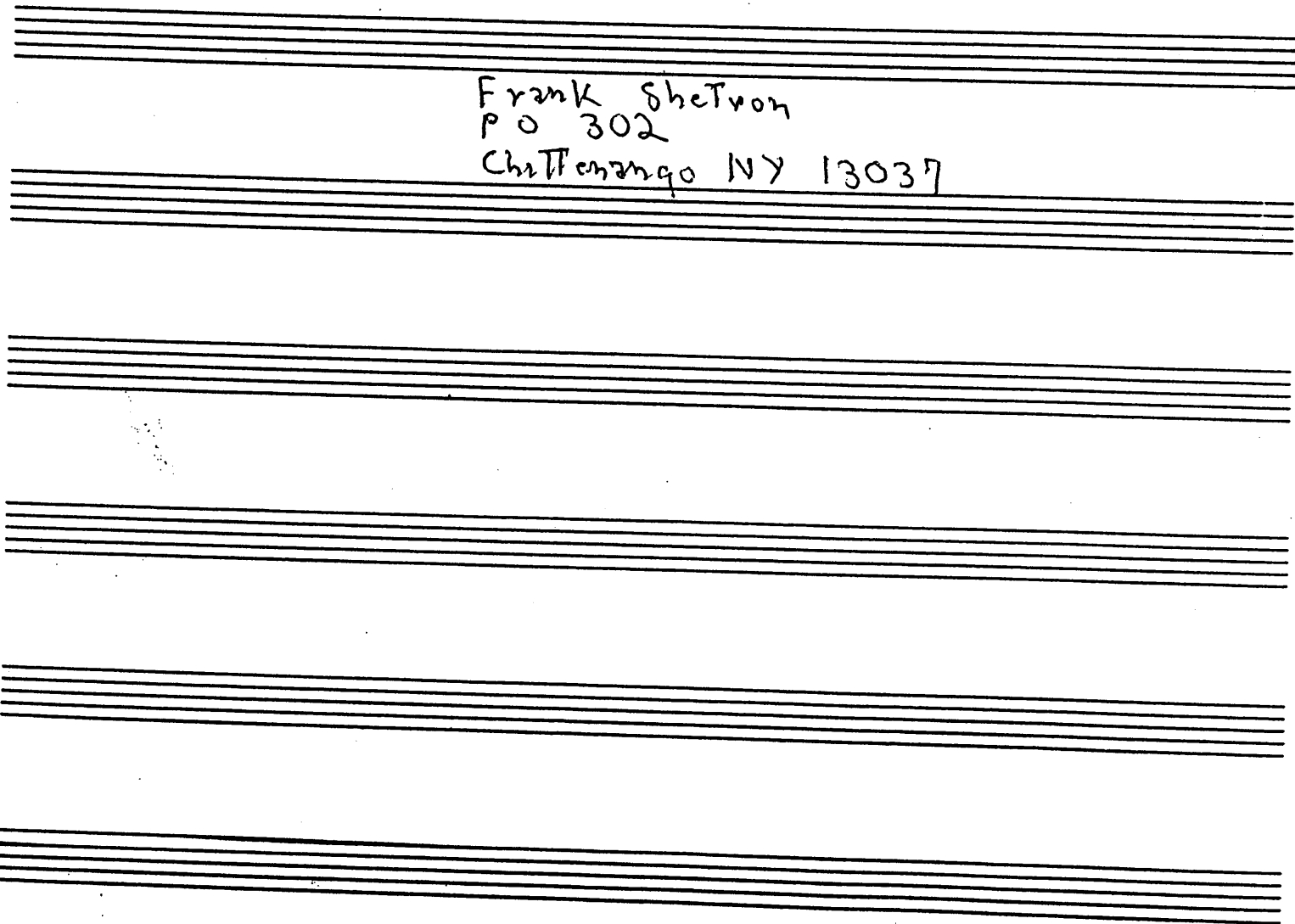
Trb IV

The Way You Look Tonight

Pg 3



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Piano

♩ = 120

The Way You Look Tonight

Trb Trp

mp D69 <mf Bm7 >mp Em7 <mf Em7 A9 >mp

Trp Trb Trp

F#m7 <mf F#m7 B9 >mp Em7 Em7 Bb9

A sax

D69 Bm7 Em7 A9

some day when I'm awfully low

F#m7b5 Am7 F#m7b5 Am7 B9 Em7

when the wind is cold I will feel a glow just think-ing

Piano 3 3 3 3 8v2

D9 Am7 D9b5 Em7

of you and the way you look to

Piano

The Way You Look Tonight

Pg 2

Handwritten musical notation for the first system, including treble and bass staves with notes and chords.

Chords: $D69$, Bm , $F\#B$, $Em7$, $A9$, D , $Bm7$, $Bb9$, $A9$

Dynamic markings: $<mp$, mp , P

Lyrics: night

Handwritten musical notation for the second system, including treble and bass staves with notes and chords.

Chords: $D69$, $Bm7$, $Em7$, $A9$

Dynamic markings: mp , TrP , $S2X$

Lyrics: Yet you're

Handwritten musical notation for the third system, including treble and bass staves with notes and chords.

Chords: $F\#m7$, $B9$, $Em7$, $A9$

Dynamic markings: TrP , $S2X$

Lyrics: love - ly with your smile so warm

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords.

Chords: $D9$, $Am7$, $D9b5$, $G6$, $Em7$, $A9$

Dynamic markings: S , mp , $Piano$, $S2X$

Lyrics: and your cheeks so soft There is nothing for me but to

Handwritten musical notation for the fifth system, including treble and bass staves with notes and chords.

Chords: $D6$, $Bm7$, $Em7$, $A9$, $D6$, $Bb9$, $A9$

Dynamic markings: $low TrP$, $S2X$

Lyrics: love you and the way you look to

Piano

The Way You Look Tonight

Pg 3

C

sax

Trp

Musical notation for the first system, including treble and bass staves with notes and chords.

Fm7b9 F6 Fmaj7 F#dim Gm7 C9

with each word your ten-der-ness goes

sax

Trp

Musical notation for the second system, including treble and bass staves with notes and chords.

Tea-ri-ng my fear a - part

sax

Trb

Musical notation for the third system, including treble and bass staves with notes and chords.

>mp Am7 A69 Gm7 C7b9

and that laugh wrink-les your nose

sax

Trp

Musical notation for the fourth system, including treble and bass staves with notes and chords.

Fmaj7 F6 F# F6 ms Em7 A13

Touch-es my Fool - ish heart

D

sax

Musical notation for the fifth system, including treble and bass staves with notes and chords.

D6 Bm7 Em7 Em7 A13

love - ly nev-er ev-er change

The Way You Look Tonight

Handwritten musical notation for the first system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a bass line with notes and rests. Chords are written below the bass line: F#m7, B7b9, Em7, and A9. Above the staff, there are markings for 'Trp' and 'sax'.

Keep that breath-less charm
won't you please stay with me cause I

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff contains chords: D9, Am7, D9b5, Em7, and A9. Above the staff, there is a marking for 'mp'.

love you
Just the way you look to -

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass clef staff contains chords: D69sax, Fm7b9, F6, F#m7b5, and F#dim. Above the staff, there is a marking for 'E sax'.

night
bass ad lib 4

Handwritten musical notation for the fourth system. The treble clef staff continues the melody with triplets. The bass clef staff contains chords: Gm7, C9, Fm7b9, F6, and Fdim. Above the staff, there is a marking for 'Piano'.

Handwritten musical notation for the fifth system. The treble clef staff continues the melody. The bass clef staff contains chords: Gm7, F#dim, Gm7, C9, Am7, and Ab9. Above the staff, there are markings for 'Trp' and 'F'.

and that laugh

That wrink-les your nose IT Touch-es my Fool - ish

Chords: Gm7, C9, Fm7, Fc, Fdim, Bm7b5

heart love - ly

Chords: Em7, Eb7#9, Cm7b5

don't you ever change Keep that breath-less charm

Chords: Em7, Fm7b5/Bb, Gm7b5, C7b9

want you please re-range it cause I love You

Chords: Fm7, Bb7, Fm7/Bb, Bbm7, Eb9, A9b5

Just the way you look To night

Chords: Fm7/Bb, Fm7/Bb, Ebm7, Cm7, Fm7, Fm7/Bb

Piano

The Way You Look Tonight

Pg 6

RIT

Piano

(hum) m m Just The way you look To -

right

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Bass $\bullet = 120$
 $\text{♩} = \text{♩} \text{♩}$

The Way You Look Tonight

mp

3

A

mp

3

mp

3

mp

$< mp$ dim - - - - - p

B

mp

mp

mp

$< mp$ dim - - - - - p

Bass

The Way You Look Tonight Pg 2

C

mf *cresc* *f*

cresc *f*

>mp

cresc *mf* *f*

D

>mp *f*

f *mp*

f *mp*

E

cresc *f*

f *mp*

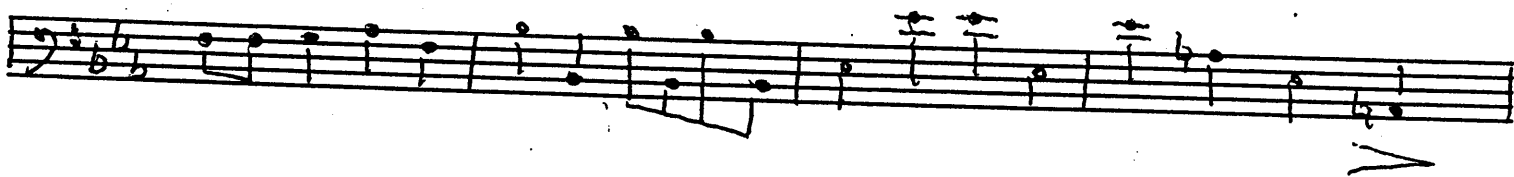
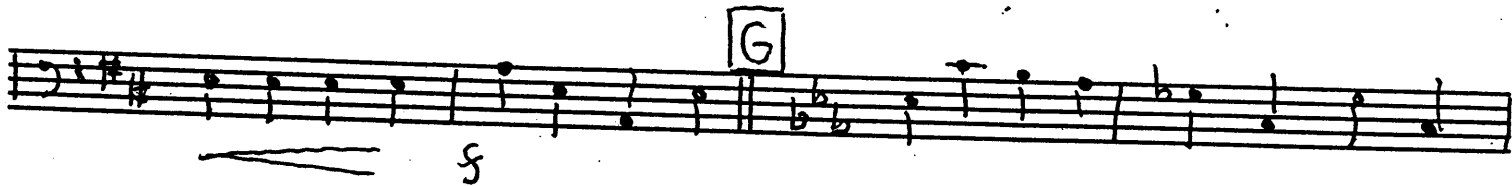
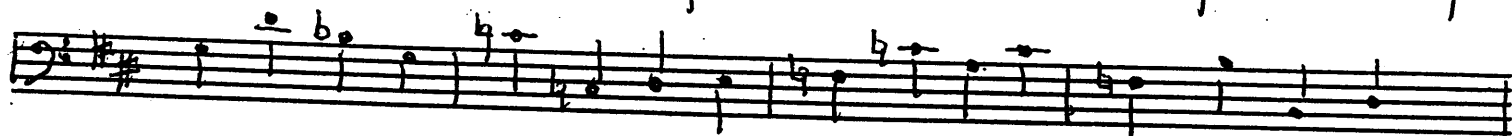
F

f *mp*

Bass

The Way You Look Tonight

Pg 3



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♩ = 120
♩ = 1 3 1 3 1 3
(light back beat)
mp

A 8 bars in 2 (light back beat)
mp

mp
mf dim - - - p < mp

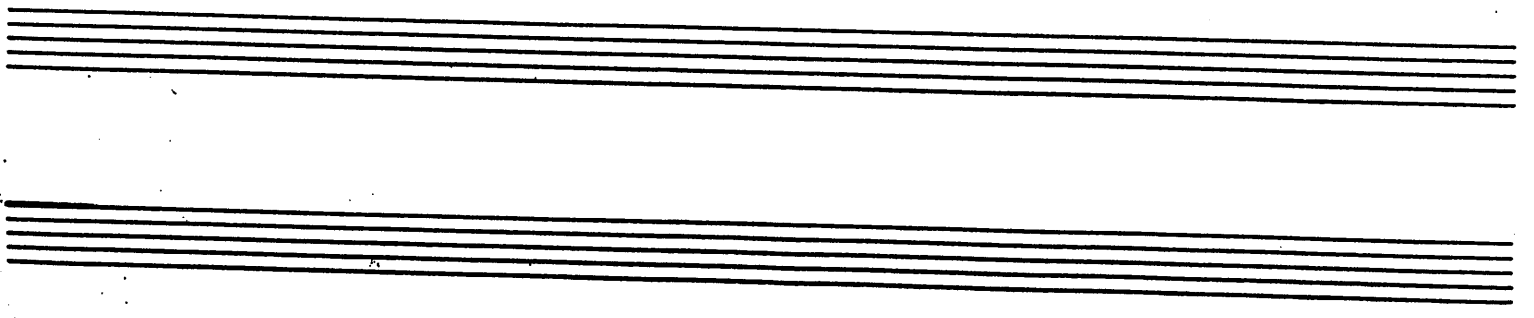
4 8

4 IN 4
dim - - - p

C 15 Bars in 4
mf
w 4

D 12 bars in 2
E 8 Bars in 4 (sxs)
mp

F 6 Bars in 4
mp
Page →



Drums

The Way You Look Tonight

6
TAPS
8

2 Bars in 4

TAPS

2 Bars in 4

4 Bars in 2 Ret: 2 mp cym

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Guitar $\text{♩} = 120$ The Way You Look Tonight

D69 Bm7 Em7 A9

mp

F#m7 B9 Em7 A9

A D69 Bm7 Em7 A9

mp

F#m7b5 Am7 F#m7b5 Am7 B9 Em7 A9

D9 Am7 D9b5 G6 Em7 A9

mp

D69 Bm7 F9 Em7 A9 D6 Bm7 Bb9 A9

mp *dim* - - - - *p*

B D69 Bm7 Em7 A9

mp

F#m7 B9 Em7 A9

D9 Am7 D9b5 G6 Em7 A

mp

D6 Bm7 F9 Em7 A9 D6 Bb9 A9

mp *dim* - - - - *p*

Guitar

The Way You Look Tonight

C

Fmaj7⁹

F6

Fmaj7⁹

F#dim

Gm7

C7b9

<mf

E/A

Fdim

Gm7

C9

>mp

Am7

A69

Gm7

C7b9

f >

Fmaj7

F6

F+

F6

Em7

A13

cresc

D6

Bm7

Em7

E7/A

A13

>mp

F#m7

B7b9

Em7

A9

D9

Am7

D9b5

Em7

E7/A

f

>mp

D69

E

Fmaj7⁹

F6

F#m7b5

F#dim

cresc

f

Gm7

C9

Fmaj7

F6

Fdim

Gm7

F#dim

Gm7

C9

F

Am7

A69

mf

>mp

Guitar

The Way You Look Tonight

Chords: Gm7, C9, Fmaj7, F6, Fdim, Bm7b5

Chords: Em7, A7b9, G, Eb7#9, Cm7b5

Dynamic: *mf*

Chords: Fm7, Fm7b5/Bb, Gm7b5, C7b9

Chords: Fm7, Bb7, Fm7, Bb7b5, Bbm7/Eb, Eb9, A9b5

Chords: Fm7/Bb, Ebm7b9, Cm7, Fm7, Fm7/Bb

Dynamic: *>mp*

Chords: Ebm7b9, Cm7, Fm add E, Fm7b5, RIT

Dynamic: *f*

Frank Sheiron
P O 302

Vocal ♩ = 120

The Way You Look Tonight

Pgt

Some day

when I'm awf-fully low when the wind is cold

I will feel a glow Just Think-ing of you

and the way you look To - night

Yet you're love - ly with your smile so

warm and your cheeks so soft There is noth-ing

For me but to love you and the way you

Look To - night

with each word your tend-er-ness goes

rem-ov-ing my fear

2 - part

4d d 4e 4d d b d !

and That laugh wrink-les your nose

Touch-es my fool - ish heart

D

love - ly nev-er ev-er change

Keep That breath-less charm wont you please ar-range it cause I

love you Just the way you Look To -

E

love you Just the way you Look To -

F

4d d 4e 4d d d b d !

and That laugh That wrink-les your nose it

Touch-es my fool - ish heart

G

love - ly dont you ev-er change

Keep That breath-less charm wont you please ar-range it cause I

Vocal

The Way You Look Tonight

Pg 3

love you just the way you look to -

night (hum) m-m

Rit.

Just the way you look to - night

Frank SheTron
PO 302
Chittenango NY 13037

THE WAY YOU LOOK TONIGHT

TITLE.

ALTO 1

Handwritten musical score for Alto 1 of "The Way You Look Tonight". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). A section labeled "A" is marked with a square box at the beginning of the second staff. A circled number "3" appears at the start of the fifth staff. The word "UNITS" is written above a bracketed section on the fifth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Tempo

JUST THE WAY YOU LOOK

f

to - night

Fin

THE WAY YOU LOOK TONIGHT

(171, 3)

ALTO 2

The musical score is written for Alto 2 and consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

D

E

JUST THE WAY YOU LOOK TO -

TEMPO

NIGHT

fine

THE WAY YOU LOOK TONIGHT

— JULES ROSEN —

TENOR 1

Handwritten musical score for Tenor 1 of "The Way You Look Tonight" by Jules Rosen. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat major). The score includes dynamic markings such as *mf* and *f*. There are several slurs and accents throughout the piece. The notation is handwritten and appears to be a working draft or a personal score. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Handwritten musical notation on a staff with a treble clef. It features a sequence of eighth notes with accents, followed by a double bar line and a whole note chord marked with a circled 'D'.

Handwritten musical notation on a staff with a treble clef. It features a sequence of eighth notes with accents and slurs, ending with a fermata.

Handwritten musical notation on a staff with a treble clef. It features a sequence of eighth notes with slurs and a fermata.

Handwritten musical notation on a staff with a treble clef. It features a sequence of eighth notes with slurs and a fermata, with a circled 'E' and a question mark above it.

Handwritten musical notation on a staff with a treble clef. It features a sequence of eighth notes with slurs and a fermata, with a circled 'E' and a question mark above it.

Handwritten musical notation on a staff with a treble clef. It features a sequence of eighth notes with slurs and a fermata.

Handwritten musical notation on a staff with a treble clef. It features a sequence of eighth notes with slurs and a fermata, with the word "TEMPO" written above.

JUST THE WAY YOU LOOK TO-NIGHT

fin

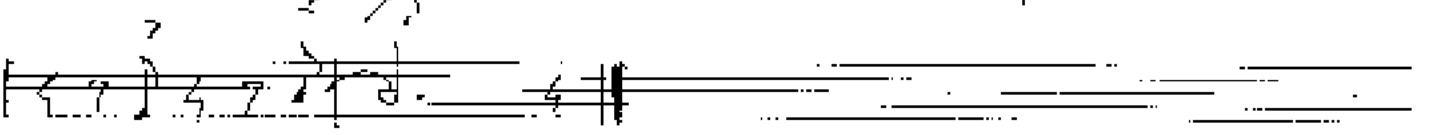
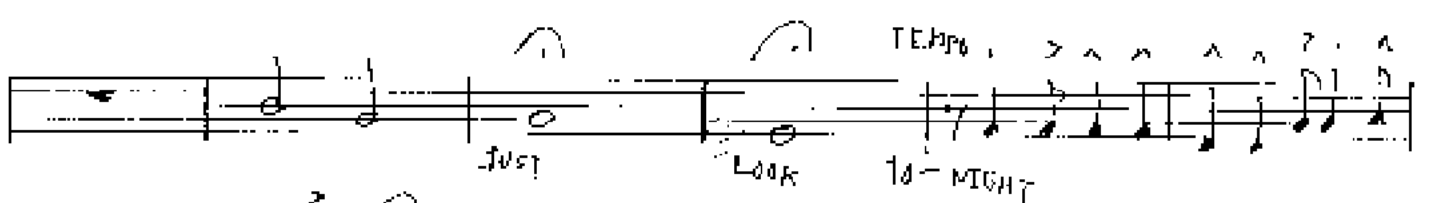
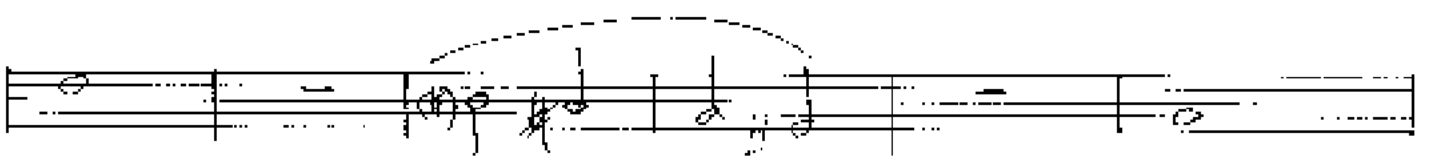
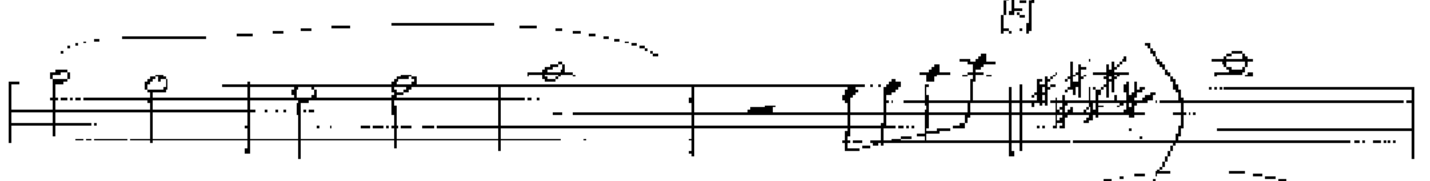
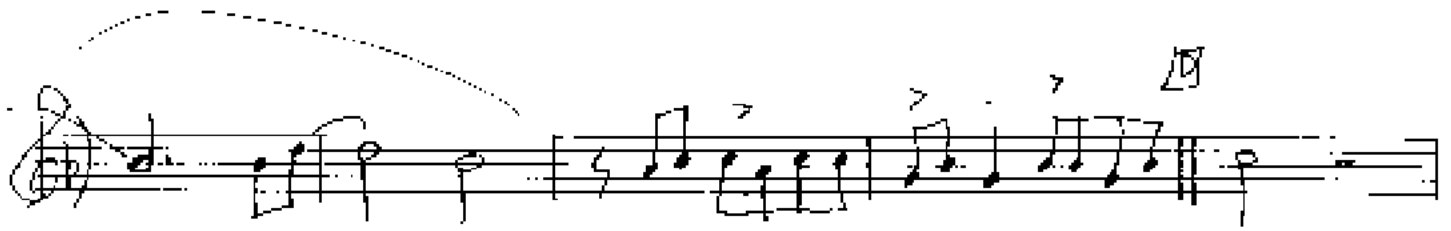
Four empty musical staves for practice or continuation.

THE WAY YOU LOOK TONIGHT

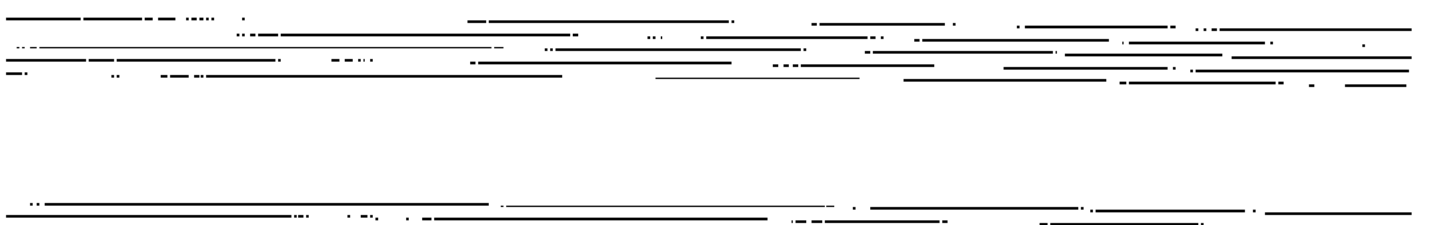
STYLING

TENOR 2

A handwritten musical score for Tenor 2, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A first ending bracket labeled 'A' spans the second and third staves. The fourth staff contains a double bar line and a repeat sign. The fifth staff has dynamic markings 'f' and 'mf'. The sixth staff contains a few notes with a slur. The seventh staff has a first ending bracket. The eighth staff continues with eighth notes. The ninth and tenth staves conclude the piece with a final cadence.



fine



THE WAY YOU LOOK TONIGHT

PIANO

BARITONE

Handwritten musical score for piano and baritone of the song "The Way You Look Tonight". The score is written on ten staves. The first two staves are for the piano accompaniment, and the remaining eight staves are for the baritone voice. The music is in 4/4 time and features a melodic line with many slurs and accents. The piano part includes chords and a bass line with some accidentals. The baritone part includes a vocal line with slurs and accents. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning. There are several circled numbers (1, 2, 3, 4, 5) indicating specific measures or sections. The notation includes various note values, rests, and articulation marks.

THE WAY YOU LOOK TONIGHT

(F. J. FETTER)

TRUMPET 1

Handwritten musical score for Trumpet 1 of "The Way You Look Tonight". The score is written on ten staves in 4/4 time. It includes various performance instructions and dynamics.

- Staff 1:** Starts with a treble clef and a key signature of one flat (Bb). The word "HARMON" is written above the staff. The first measure contains a whole note chord. The rest of the staff contains a melodic line with accents (>) and slurs. A dynamic marking of *f* is present.
- Staff 2:** Labeled with a boxed "A". The word "OPEN" is written above the staff. It begins with a whole rest for 8 measures, followed by a melodic line with accents.
- Staff 3:** Labeled with a circled "1" at the beginning and a circled "2" at the end. It contains a melodic line with accents.
- Staff 4:** Labeled with a boxed "B". It contains a melodic line with accents and a dynamic marking of *mf*.
- Staff 5:** Labeled with a boxed "C". The word "CUP MUTE" is written above the staff. It contains a melodic line with accents and a dynamic marking of *mf*.
- Staff 6:** Labeled with a boxed "D". The word "OPEN" is written above the staff. It contains a melodic line with accents and a dynamic marking of *mf*.
- Staff 7:** Labeled with a boxed "E". It contains a melodic line with accents and a dynamic marking of *mf*.
- Staff 8:** Labeled with a boxed "F". It contains a melodic line with accents and a dynamic marking of *mf*.

> . > - cup

(TEMPO) OPEN

JUST PRE WATTU LOCK TO-NIGHT

f

fine

THE WAY YOU LOOK TONIGHT

TRUMPET 2

Handwritten musical score for Trumpet 2 of "The Way You Look Tonight". The score is written on ten staves. The first staff is labeled "HARMON" and begins with a dynamic marking of *f*. The second staff is labeled "OPEN". The third staff contains a whole rest followed by a melodic line. The fourth staff includes a dynamic marking of *f* and a "CUP MUTE" instruction. The fifth staff has a dynamic marking of *mf* and an "OPEN" instruction. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

f

fine.

CUP NOTE

mf

TEMPO

OPEN

JUST THE WAY YOU LOOK TO-HIGH

THE WAY YOU LOOK TONIGHT

TITLE

TRUMPET 3

HARMON

A

OPEN

OPEN

CUP MUTE

OPEN

mf

E

The musical score is written on ten staves. The first staff begins with a circled '2' and the word 'HARMON'. The second staff starts with a circled 'A'. The third staff has a circled '2' and a circled 'B'. The fourth staff includes a circled 'B' and the instruction 'CUP MUTE'. The fifth staff has 'OPEN' written above it. The sixth staff has 'mf' written below it. The seventh staff has a circled 'E' above it. The eighth staff has a circled 'E' above it. The ninth staff has a circled 'E' above it. The tenth staff has a circled 'E' above it. The score includes various musical notations such as notes, rests, and slurs, along with performance markings like accents (>) and dynamic markings (mf).

THE WAY YOU LOOK TONIGHT

(1964)

TRUMPET 4

Handwritten musical score for Trumpet 4, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a forte *f* dynamic and includes the instruction "HARROW" above the staff. The second staff is marked with a piano *p* dynamic and includes the instruction "OPEN" above the staff. The third staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". The fourth staff includes a box containing the letter "B". The fifth staff includes the instruction "SUP MUTE" above the staff. The sixth staff includes the instruction "OPEN" above the staff. The seventh staff is marked with a mezzo-forte *mf* dynamic. The eighth staff is also marked with a mezzo-forte *mf* dynamic. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

CUP MVTE

TEMPO

THEY THE WAY YOU LOOK TO-NIGHT

fine

THE WAY YOU LOOK TONIGHT

(T.T.C.R.)

BONE 1

Handwritten musical score for Bone 1, featuring various techniques and dynamics. The score is written on ten staves. The first staff begins with a **CUP MUTE** instruction and a **mf** dynamic. The second staff is marked **OPEN**. The third staff has a circled **1** and a **f** dynamic. The fourth staff has a circled **2** and a **mf** dynamic. The fifth staff has a circled **3** and a **f** dynamic. The sixth staff has a circled **4** and a **mf** dynamic. The seventh staff has a circled **5** and a **CUP MUTE** instruction. The eighth staff has a circled **6** and a **OPEN** instruction. The ninth staff has a circled **7** and a **QUASI HORN** instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes, rests, and slurs. The bottom staff contains a bass line with chords and notes. Dynamic markings include *mf* and *f*. There are also some handwritten annotations like a circled 'E' and various accents.

Handwritten musical notation on a grand staff, continuing the piece. It features notes, rests, and some slurs. The notation is somewhat sketchy and includes some handwritten corrections or markings.

Handwritten musical notation on a grand staff. The instruction "CUP MUTE" is written above the staff. The notation includes notes, rests, and slurs, with some handwritten markings.

Handwritten musical notation on a grand staff. The instruction "TEMPI" is written above the staff. The notation includes notes, rests, and slurs, with some handwritten markings.

Handwritten musical notation on a grand staff. The lyrics "JUST THE WAY YOU LOOK TO-NIGHT" are written below the staff. The notation includes notes, rests, and slurs, with some handwritten markings.

fine

THE WAY YOU LOOK TONIGHT

TITLE:

BONE 2

CUP MUTE

OPEN

①

②

mf

f

mf

CUP MUTE

OPEN QUASI HORN

WAVE

Detailed description: This is a handwritten musical score for a horn instrument, titled 'THE WAY YOU LOOK TONIGHT' and 'BONE 2'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes performance instructions such as 'CUP MUTE' and 'OPEN'. The second staff has a 'CUP MUTE' instruction and a '2' below the staff. The third staff has a 'mf' dynamic marking. The fourth staff has a 'f' dynamic marking. The fifth staff has a 'mf' dynamic marking. The sixth staff has a 'CUP MUTE' instruction. The seventh staff has an 'OPEN QUASI HORN' instruction. The eighth staff has a 'WAVE' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VN1/1

VN2

CUP MUTE

TEMPO

JUST THE WAY YOU LOOK TO-NIGHT

fine

THE WAY YOU LOOK TONIGHT

BONE 3

CUP MUTE

CUP MUTE

OPEN

TEMPO

JUST THE WAY YOU LOOK TO-NIGHT

fine

THE WAY YOU LOOK TONIGHT

BONE 4

CUP MUTE

OPEN

①

②

CUP MUTE

OPEN QUASE HORN

THE WAY YOU LOOK TONIGHT

PIANO

1111

1112

1113

1114

1115

1116

1117

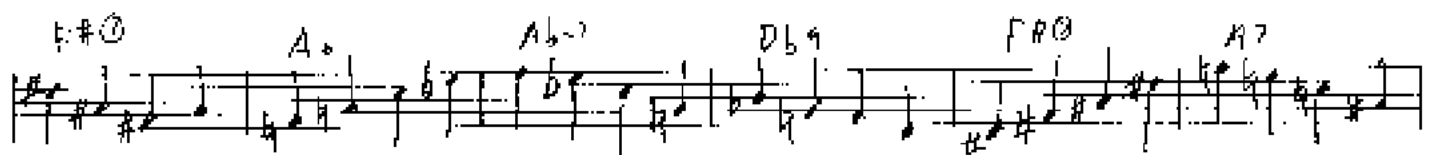
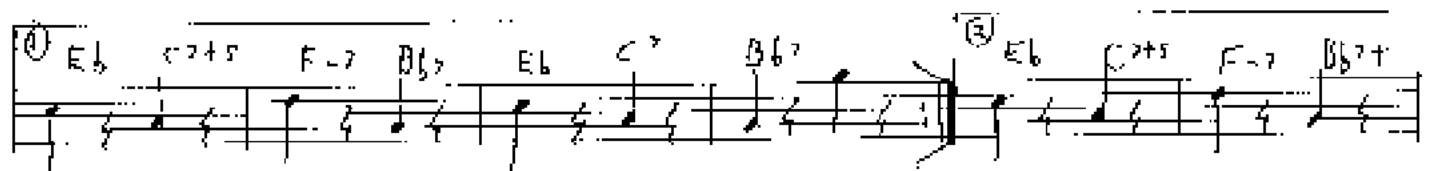
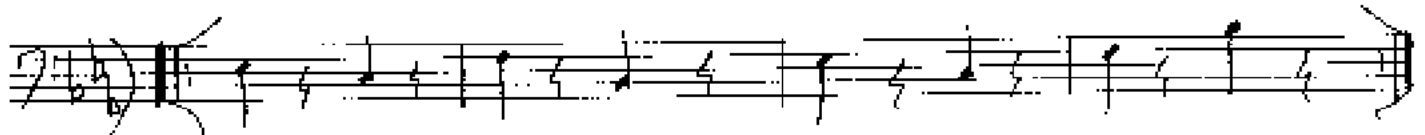
1118

1119

THE WAY YOU LOOK TONIGHT

FRANK SINATRA

BASS



Handwritten musical notation for the first system, consisting of three staves. The notation includes various chords and melodic lines.

Chords: Eb, C, F-, Bb, Gb0, C0, Ab-7, Db7, Gb0, Bb, A9, Ab-7, Gb0, A7, Ab-7, Db7, Ab9, Eb-, F-9, E7#11.

Handwritten musical notation for the second system, consisting of four staves. The notation includes various chords and melodic lines.

Chords: E0, C#-, F#-, B7, E0, G#-, C#7, F#-, B7, Bb7#11, A6, G7, F#-, B7, E0, C#-, F#-, B7, F#- (with slur), Bb (with slur), E0, C#-, F#-, B7, E0, B7, E0 (with slur).

Lyrics: SINCE THE WAY YOU LOOK TO -

Four empty musical staves for writing.

THE WAY YOU LOOK TONIGHT

BY THE

DRUMS

IN 2

IN 2

PLAY 8

PLAY 4

ONES

IN 4

ONES

IN 2

IN 4

TRTS

ONES

STRING 4

PLAY 8

Detailed description: This is a handwritten musical score for drums, titled 'THE WAY YOU LOOK TONIGHT' by 'THE'. The score is written on ten staves. The first staff is labeled 'DRUMS' and 'IN 2'. The second staff is labeled 'IN 2' and contains the notation 'PLAY 8'. The third staff is labeled 'ONES' and 'IN 4'. The fourth staff is labeled 'ONES'. The fifth staff is labeled 'IN 2' and 'IN 4'. The sixth staff is labeled 'TRTS'. The seventh staff is labeled 'ONES'. The eighth staff is labeled 'STRING 4' and contains the notation 'PLAY 8'. The notation includes various rhythmic symbols such as vertical lines, stems, and beams, indicating drum patterns and rests.

THE WAY YOU LOOK TONIGHT

GUITAR

Handwritten musical notation for guitar, first system. Chords: E6, C7, F7, Bb7. Includes a double bar line with a slash through it.

Handwritten musical notation for guitar, second system. Chords: E6, Eb6, C7, F7, Bb7, E6, G7, Eb6, C7.

Handwritten musical notation for guitar, third system. Chords: F7, Bb7, Bb7, Eb7, F7, Bb7.

Handwritten musical notation for guitar, fourth system. Chords: Eb6, C7, F7, Bb7, Eb6, C7, Bb7, Eb6, C7, F7, Bb7.

Handwritten musical notation for guitar, fifth system. Chords: Eb6, C7, Bb7, Gb6, Gb6, Gb6, G6, Ab7, Db9.

Handwritten musical notation for guitar, sixth system. Chords: F#6, A6, Ab7, Db9, F#6, A7.

Handwritten musical notation for guitar, seventh system. Chords: Ab7, Db9, Gb6, Eb6, Eb7, F9, E7#11.

Handwritten musical notation for guitar, eighth system. Chords: E6, Eb6, C7, C#6, F7, Bb9, Eb6, Eb6, C7b9.

Handwritten musical notation for guitar, ninth system. Chords: F7, Bb9, Bb7, A7#11, Ab6, F7, Bb9.

IV

E^b C⁻⁷ F⁻⁷ B^{b7} G^b G^o A^{b-7} D^{b7}

G^b B^{b-7} A^b A^{b-7} D^{b7} G^b A⁷

A^{b-7} D^{b7} G^b G^b E^{b-9} E^{b-7} F⁻⁹ E^{7#11}

IV

F^o C^{#-7} F^{#-7} B⁷ E^o G^{#-7} C^{#7}

F^{#-7} B⁷ B⁻⁹ B^{b7#11} A^b G⁷ F^{#-9} B⁷
2 BEAT

E^b C^{#-7} F^{#-7} B⁷ E^o C^{#-7} A^o D⁹ JUST SHE WAY WE LOOK TO

E^o C^{#-7} F^{#-9} B⁹ E^o B⁹ E^o

Empty musical staves for notation.